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ABSTRACT

This book, which is based on the premise that teaching is basically a performing art, focuses on the issues involved in training teachers to become excellent performers. The book's 15 chapters describe how teacher can, through demonstration and coaching by other expert teachers, learn the generic skills and performing moves of exceptional teachers, and outlines how alert district administrators are already providing the necessary skill-training to teachers toward this end. The subject of educational finances is also discussed, with attention to ways that taxpayer's money could be better spent toward effective teaching practices. (JD)

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